



PROFESSIONAL EXPERIENCE

Freelance Photojournalist

Magazine and newspaper publications include: *The New York Times*, *The Washington Post*, *The Boston Globe*, *Time Magazine*, *U.S. News & World Report*, *National Geographic Traveler*, *Yankee*, and *DoubleTake*.

Staff Photographer, *The Providence Journal*, 1995-2001

Initiated award-winning weekly photo-and-text column entitled "Our Times"; produced daily photojournalism for newspaper circulation 200,000; wrote and photographed long-term projects on immigration, urban life, race, and other topics. Twice-nominated for the Pulitzer Prize.

EDUCATION

- Master of Arts in Photojournalism, University of Missouri, Columbia, 1993
- Bachelor of Arts in English, concentration in Fine Arts, Amherst College, Amherst, MA, 1989

GRANTS, FELLOWSHIPS AND AWARDS

- Rhode Island State Council on the Arts Fellowship in Photography (2009)
- Alexia Foundation for World Peace Photojournalism Grant, Finalist (2008)
- Pictures of the Year International Awards
 - Community Awareness Award, Judges Special Recognition (1996)
 - Newspaper Feature Picture Story, second place (1993)
 - Feature Picture, second place (1997)
- Rhode Island State Council on the Arts, Artist in Education Grant (2004, 2005)
- Society of News Design, Excellence Award for Photojournalism Portfolio (2000)
- National Conference for Community and Justice, Diversity in the Media Award (1999, 2000, 2001)
- Waterford Healing Arts / Artist in Residence Fellowship, Waterford, Ireland (2002)

TEACHING EXPERIENCE

- Rhode Island School of Design, Faculty / Continuing Education, 2007-present
- Brown University, Artist-Educator / The Arts Literacy Project, 1998-2005
 - Developed innovative curriculum using photography as a springboard for literacy in Rhode Island's urban public schools.
- Missouri Photo Workshop Faculty, 1997, 1999, 2000.
- University of Missouri School of Journalism, On-Site Advisor, 1994-1997
 - Served as local project advisor for New-England based master's students.

EXHIBITIONS

- New England Photography Biennial 2009, Danforth Museum of Art, Framingham, MA
- "City of Champions: A Portrait of Brockton Massachusetts," Oresman Gallery, Smith College, Northampton, MA, 2009
- "Twelve Bells," Greyfriars Municipal Gallery, Waterford Ireland, 2003

- “Paesani – An Italian Community, Transplanted,” The Dante Alighieri Italian Cultural Center, Cambridge, MA, 1998
- “A Family of Sisters,” The University of Missouri Department of Women’s Studies, 1993
- “The Next Generation” Oneida Community Mansion House, Oneida, NY, 1993
- “Descendants: The Oneida Community” Oneida Community Mansion House, Oneida, NY, 1992

PERMANENT COLLECTIONS

- The William J. Clinton Presidential Library, Little Rock, AR
- Waterford Regional Hospital Healing Arts Trust, Waterford, Ireland
- The Oneida Community Mansion House, Oneida, NY

SPEAKING ENGAGEMENTS / INVITATIONS TO JUDGE PHOTOGRAPHY COMPETITIONS

- Rhode Island School of Design, Providence, RI, 2009
- Smith College, Northampton, MA, 2005, 2009
- National Endowment for the Arts Summer Lab School, Brown University, 2005
- Rhode Island College, Providence, RI, 2004, 2005
- The Michigan Press Photographers Association, 2005
- Rhode Island State Council on the Arts Review Panel, 2004
- New England Women in Photojournalism, 2003
- National Public Radio “Here and Now,” 2000
- The Kentucky News Photographers Association, 2000
- National Press Photographers Association Flying Short Course, 1999 (Lectures in San Francisco, Albuquerque, St. Louis, Milwaukee & Pittsburgh)
- The Indiana News Photographers Association, 1999
- The Virginia News Photographers Association, 1998
- The University of Missouri School of Journalism, 1998
- The New England School of Photography, 1997, 1998
- The Atlanta Photojournalism Seminar, 1997
- Women in Photojournalism Conference, Denver CO, 1997
- The National Press Photographers Convention, 1997

REFERENCES

Available upon request

**109 Burlington Street
Providence, Rhode Island 02906
401-831-7891**

www.marybethmeehan.com
email: marybethmeehan@cox.net